**ICC Minutes for Tuesday October 6, 2015**

**NHE 106**

**10:15 a.m.**

**ICC Members:**

**AMP:** Rock Braithwaite, Mary Glenn, David Greene, Carl Hansen, Scott Paynton, Sarah Fay Philips, Clint Rebik, Grad Council Rep

**CDC**: Ricardo Febre, Gregg Gold, Bruce O’Gara, Anne Paulet, Jenni Robinson, Jodie Slack

**GEAR:**

**APC:** Andrew Stubblefield

**Students:** ??? – two needed!

**Minutes-taker:** Kyle McInnis

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| **1. Approval of Minutes** | **1. Approval of Minutes**- Fixed a typo, changed ‘Concentration’ to ‘Emphasis’. Approved Minutes from September 29. |
| **2. Consent Calendar** 5-063ART 250: Beginning Darkroom Photography - change course title to Darkroom Photography, slight revision to course description. This is part of a program-wide process of standardizing course titles, etc.-------------------------15-064ART 122: Life Drawing I - slight revision to course description, change ART 105B from a RECOMMENDED prereq to an ENFORCED pre-req. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-065ART 109: Beginning Sculptire, change course title to Sculpture I, - slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-066ART 251: Beginning Digital Photography - change course title to Photography I - slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-067ART 273: Illustration I - slight revision to course description, revise pre-reqs to only ART 105B: Beginning Drawing. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-069ART 290: Beginning Ceramics - change course title to Ceramics I, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-070ART 321: Intermediate Drawing, change course title to Drawing II - slight revision to course description, revise prereqs by changing the recommended course preparation ART 105B: Beginning Drawing to be an enforced prereq and adding ART 105C: Color and Design. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-071ART 324: Advanced Drawing - change course description to Drawing: Portfolio Development, slight revision to course description, revise pre-reqs to ART 321 or ART 373. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-072ART 325: Life Drawing II - slight revision to course description, revise unenforced pre-req of ART 122 to be enforced. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-073ART 326: Intermediate Painting - change course title to Painting II, slight revision to course description. Requesting to have two courses as recommended preparation: ART 105B (Drawing I) and ART 106 (Painting I) This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.------------------------15-074ART 329: Advanced Painting - change course title to Painting III, slight revision to course description, add unenforced pre-req of ART 326: Painting II. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-075ART 330: Intermediate Printmaking - change course title to Printmaking: Studio Topics, slight revision to course description, revise pre-reqs to enforce the current stated pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-076ART 333: Advanced Printmaking - change course title to Printmaking: Portfolio Development, slight revision to course description, revise pre-reqs to enforce the existing (unenforced) prereqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-077ART 337: Intermediate Photography B&W - change course title to Photography: Studio Topics, slight revision to course description, revise pre-reqs to Art 250 or 251. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-078ART 112: Scientific Drawing - slight revision to course description, revise pre-reqs to ART 105B. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-079ART 339: Advanced Photography - change course title to Photography: Portfolio Development, slight revision to course description, revise pre-reqs to ART 337 & 367. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-080ART 340: Intermediate Graphic Design - change course title to Graphic Design II, slight revision to course description, revise pre-reqs to enforce the existing (unenforced) prereqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-081ART 343: Intermediate Graphic Design - change course title to Graphic Design: Portfolio Development, slight revision to course description, revise pre-reqs to ART 340. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-082ART 345: Intermediate Sculpture - Metals - change course title to Sculpture: Metal/Casting/Molds, slight revision to course description, revise pre-reqs to ART 109. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-083ART 346: Intermediate Sculpture - Materials & Methods - change course title to Sculpture - Materials & Methods, slight revision to course description, revise pre-reqs to ART 109. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-084ART 347: Advanced Sculpture - Materials & Methods - change course title to Sculpture: Portfolio Development, slight revision to course description, revise pre-reqs to enforce previously-unenforced prereqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-085ART 348: Intermediate Jewelry and Small Metals - change course title to Jewelry/Small Metals: Casting and Fabrication, slight revision to course description, revise pre-reqs to enforce previously-uneforced pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-086ART 349: Advanced Jewelry and Small Metas - change course title to Jewelry/Small Metals: Studio Topics, slight revision to course description, revise pre-reqs to ART 280. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-087ART 350: Intermediate Ceramics: High Fire - change course title to Ceramics: High Fire, slight revision to course description, revise pre-reqs to enforce existing un-enforced pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-089ART 351: Intermediate Ceramics: Low Fire - change course title to Ceramics: Low Fire, slight revision to course description, revise pre-reqs to enforce existing un-enforced pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-090ART 367: Intermediate Photography: Color - change course title to Photography II, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-091ART 372: Special Topics in Graphic Design - change course title to Graphic Design: Studio Topics, slight revision to course description, revise pre-reqs to ART 108. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-092ART 108: Beginning Graphic Design - change course title to Graphic Design I, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-093ART 373: Illustration II - slight revision to course description, revise pre-reqs to ART 108 and (ART 273 or ART 112). This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-094ART 105B: Beginning Drawing - change course title to Fundamentals of Drawing, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-095ART 105C: Color and Design - change course title to 2D Foundations, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-096ART 105D: 3D Design - change course title to 3D Foundations, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-097ART 106: Beginning Painting - change course title to Painting I, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-098ART 107: Beginning Printmaking - change course title to Printmaking I, slight revision to course description, add ART 105 and 105C as recommended pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.-------------------------15-099ART 310: Topics in Aegean, Greek, & Roman Art - suspend course because the program is now teaching the same material in a GE topics course. -------------------------15-100ART 318: Topics in the History of Photography- suspend course because the program is now teaching the same material in a GE topics course. -------------------------15-101ART 317: Topics in Late Modern & Contemporary Art - suspend course because the program is now teaching the same material in a GE topics course. -------------------------15-102ART 316: Topics in Early 20th Century Art - suspend course because the program is now teaching the same material in a GE topics course. -------------------------15-103ART 314: Topics in Baroque & Rococo Art - suspend course because the program is now teaching the same material in a GE topics course. -------------------------15-104ART 313: Topics in Northern Renaissance Art - suspend course because the program is now teaching the same material in a GE topics course. -------------------------15-105ART 312: Topics in Italian Renaissance art Art - suspend course because the program is now teaching the same material in a GE topics course. -------------------------15-107Philosophy Major and Minors - change minimum grade required for all major/minor courses from C to C-. -------------------------15-111ANTH 670: Introduction to Applied Anthropology - revise course description to better reflect course content.-------------------------15-112ANTH 672: Theory in Applied Anthropology - revise course description to better reflect course content.-------------------------15-113ANTH 674: Project Design & Management - change course title to Research Project Design to better reflect the course content.-------------------------15-115ANTH 675: Applied Anthropology Field Placement - Change course number to 682 to allign with the HSU course numbering policy, change title to Anthropology Internship/Field Placement-------------------------15-116ANTH 678: Applied Anth Pro Seminar - change grade mode from CR/CR to Optional which will give the instructor the option of requiring letter grades if that seems needed to motivate students in the course. -------------------------15-117ANTH 679: Applied Anthropology Region - revise course description to better reflect course content. -------------------------15-118GERM 105: German Level I: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-119GERM 105L: German Laboratory Level I: Eliminate the co-req for German Level I. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-120GERM 106: German Level II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-121GERM 106L: German Laboratory Level II: Eliminate the co-req for German Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-122GERM 107: German Level III: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-123GERM 107L: German Laboratory Level III: Eliminate the co-req for German Level III. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-124GERM 207: German Level IV: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-125GERM 207L: German Laboratory Level IV: Eliminate the co-req for German Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. ------------------------15-126SPAN 106: Spanish Language and Culture II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-127SPAN 106L: Spanish Laboratory Level II: Eliminate the co-req for Spanish Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-128SPAN 107: Spanish Language and Culture III: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-129SPAN 107L: Spanish Laboratory Level IiI: Eliminate the co-req for Spanish Level IiI. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. ------------------------15-130SPAN 107: Spanish Language and Culture IV: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-131SPAN 207L: Spanish Laboratory Level IV: Eliminate the co-req for Spanish Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-132CHIN 105: Chinese Level I: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-133CHIN 105L: Chinese Laboratory Level II: Eliminate the co-req for Chinese Level I. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. ------------------------15-134CHIN 106: Chinese Level II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-135CHIN 106L: Chinese Laboratory Level II: Eliminate the co-req for Chinese Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-136CHIN 107: Chinese Level IIII: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-137CHIN 107L: Chinese Laboratory Level III: Eliminate the co-req for Chinese Level III. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-138CHIN 207: Chinese Level IV: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-139CHIN 207L: Chinese Laboratory Level IV: Eliminate the co-req for Chinese Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-140FREN 105: French Level I: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-141FREN 105L: French Laboratory Level I: Eliminate the co-req for French Level I. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-142FREN 106: French Level II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-143FREN 106L: French Laboratory Level II: Eliminate the co-req for French Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-144FREN 107: French Level III: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-145FREN 107L: French Laboratory Level III: Eliminate the co-req for French Level III. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-146FREN 207: French IV and Intro to Francophone Studies: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab). -------------------------15-147FREN 207L: French Laboratory Level IV: Eliminate the co-req for French Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience. -------------------------15-156SW 341: Social Work Methods and Practice - add SW 340 as a pre-req for 341 because students need the info in 340 to succeed in 341. -------------------------15-157SW 351: Human Behavior and Social Environments II: add SW 350 as a pre-req to ensure that students take 350: Human Behavior and Social Environments I before 351. | **2. Consent Calendar** 5-063-Approved -------------------------15-064-Approved-------------------------15-065Approved-------------------------15-066Approved-------------------------15-067Approved-------------------------15-069Approved-------------------------15-070Approved-------------------------15-071Approved-------------------------15-072Approved-------------------------15-073Approved------------------------15-074Approved-------------------------15-075Approved-------------------------15-076Approved-------------------------15-077Approved-------------------------15-078Approved-------------------------15-079Approved-------------------------15-080Approved-------------------------15-081Approved-------------------------15-082Approved-------------------------15-083Approved-------------------------15-084Approved-------------------------15-085Approved-------------------------15-086Approved-------------------------15-087Approved-------------------------15-089Approved-------------------------15-090Approved-------------------------15-091Approved-------------------------15-092Approved-------------------------15-093Approved-------------------------15-094Approved-------------------------15-095Approved-------------------------15-096Approved-------------------------15-097Approved-------------------------15-098Approved-------------------------15-099Approved-------------------------15-100Approved-------------------------15-101Approved-------------------------15-102Approved-------------------------15-103Approved-------------------------15-104Approved-------------------------15-105Approved-------------------------15-107Approved-------------------------15-111Approved-------------------------15-112Approved-------------------------15-113Approved-------------------------15-115Approved-------------------------15-116Approved-------------------------15-117Approved-------------------------15-118Approved-------------------------15-119Approved-------------------------15-120Approved-------------------------15-121Approved-------------------------15-122Approved-------------------------15-123Approved-------------------------15-124Approved-------------------------15-125Approved------------------------15-126Approved-------------------------15-127Approved-------------------------15-128Approved-------------------------15-129Approved------------------------15-130Approved-------------------------15-131Approved-------------------------15-132Approved-------------------------15-133Approved------------------------15-134Approved-------------------------15-135Approved-------------------------15-136Approved-------------------------15-137Approved-------------------------15-138Approved-------------------------15-139Approved-------------------------15-140Approved-------------------------15-141Approved-------------------------15-142Approved-------------------------15-143Approved-------------------------15-144Approved-------------------------15-145Approved-------------------------15-146Approved-------------------------15-147Approved-------------------------15-156Approved-------------------------15-157Approved |
| **3. APC** Revised Syllabus policy | **3. APC** The ICC recommended a number of improvements to the document, including formatting, typo fixes, and a revision of the language used in section B5.  |