Humboldt State University
Department of English, Major in English
Concentration B ~ Writing Practices

NAME: ____________________________     HSU I.D. __________

Passing credit will be or has been presented in the courses listed below to satisfy all major requirements. Included are all courses completed, courses in progress, incomplete courses to be made up, and courses to be taken either at Humboldt State University or at other accredited institutions to apply to this major.

Student’s Signature ___________     Date __________

Requirements for the Major: The English major consists of 16 units of Core Courses, 22-24 units in Concentrations, a Senior Portfolio Seminar, and one year of college-level study of a language other than English. Students must have a minimum of 2.0 grade point average in the major to graduate.

CORE COURSES (required):

<table>
<thead>
<tr>
<th>Institution</th>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Grade</th>
<th>Met</th>
<th>Def</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Engl 120</td>
<td>Introduction to the English Major</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td>Engl 220</td>
<td>Literature, Identity, Representation</td>
<td>4</td>
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<tr>
<td></td>
<td>Engl 225</td>
<td>Introduction to Language Analysis</td>
<td>4</td>
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<td></td>
<td>Engl 320*</td>
<td>Practical Criticism</td>
<td>4</td>
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<td></td>
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<td>* ENGL 320, Practical Criticism, is a prerequisite for all upper-division literature major requirements.</td>
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CONCENTRATION B: WRITING PRACTICES (16 units from following: 12 must be upper division)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Grade</th>
<th>Met</th>
<th>Def</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Engl 205</td>
<td>Beginning Creative Writing</td>
<td>4</td>
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<tr>
<td></td>
<td>Engl 311</td>
<td>Environmental Writing</td>
<td>4</td>
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<tr>
<td></td>
<td>Engl 314</td>
<td>Creative Writing: Nonfiction</td>
<td>4</td>
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<tr>
<td></td>
<td>Engl 315</td>
<td>Creative Writing: Fiction (may be repeated)</td>
<td>4</td>
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<td></td>
<td>Engl 316</td>
<td>Creative Writing: Poetry (may be repeated)</td>
<td>4</td>
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<tr>
<td></td>
<td>Engl 422</td>
<td>Advanced Research Writing</td>
<td>4</td>
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<td></td>
<td>Engl 460</td>
<td>Toyon Literary Magazine</td>
<td>2</td>
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<td></td>
<td>Engl 480</td>
<td>Special Topics (in a Writing topic)</td>
<td>1-3</td>
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</table>

**COURSES CANNOT DOUBLE COUNT ACROSS CONCENTRATIONS**

<table>
<thead>
<tr>
<th>Institution</th>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Grade</th>
<th>Met</th>
<th>Def</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Course from Concentration A</td>
<td>3-4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Course from Concentration C</td>
<td>3-4</td>
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LANGUAGE STUDY:

One year of a single language other than English taken at the college level. For students in Concentrations A (Literary Studies) & B (Writing Practices) only: _________ Met: _____ Deficient: _______

CAPSTONE COURSE:

<table>
<thead>
<tr>
<th>Institution</th>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Grade</th>
<th>Met</th>
<th>Def</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Engl 490</td>
<td>Senior Portfolio Seminar (CR/NC)</td>
<td>2</td>
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</table>

The Office of the Registrar will verify the following requirements:

1. Completion of all courses listed above
2. Minimum 2.0 grade point average in major
3. Completion of all university requirements for a Bachelor’s degree.

I certify that the course work listed above, when successfully completed, will meet all requirements for a major in ENGLISH.

Advisor: ___________________________     Date: __________

Dept. Chair: ___________________________     Date: __________

Revised 2-11-15
Select from Concentration A: Literary Studies

Engl 325 History of the English Language
Engl 330 American Literature (variable topics)
Engl 342 Special Topics in Shakespeare
Engl 350 British Literature
Engl 360 Topics in Literature/Language
Engl 370 Literary Field Study
Engl 420 Advanced Topic in Critical Theory
Engl 465 B or C Multicultural Issues in Language & Lit.
Engl 480 Special Topics (in a Literature topic)

Select from Concentration C: Teaching the Language Arts

Engl 328: Structure of American English
Engl 336: American Ethnic Literature
Engl 344: Young Adult Literature
Engl 406: Contemporary Composition
Engl 417: Second Language Acquisition
Engl 426: Communication in Writing II
Engl 435: Introduction to ESL/EFL
Engl 436: Integrating Language & Content in English Instruction

THE SENIOR PORTFOLIO
The Senior Portfolio is a place for you to collect sample materials written during your time as an English major at HSU. It asks that you assess and reflect upon your selections. When completed, your portfolio will provide a record of your achievements in the major across time and highlight your ability to think and write carefully about literature and language. While you are working on the portfolio, you should sign up for the Engl. 490 Senior Portfolio Seminar (2 units), where a faculty member will advise you on making selections and writing the reflective essay.

Because some students may wish to complete an independent long critical essay as part of their final work (for instance, you may want a lengthy essay if you plan to pursue graduate studies in English), there are two options. Please pick the most appropriate option for your goals.

Contents of the Senior Portfolio:

Option One:
1. A written assignment in one of the core courses of the English major;
2. A sample mid-term or final exam that includes a written essay (from either a literature or a linguistics course);
3. A sample from any upper division course in the student’s chosen major track/concentration;
4. An assignment using research and secondary sources;
5. Your own reflective (self-assessment) essay of approximately 4-7 pages. This essay discusses the pieces in the portfolio and your growth and development as you have completed the English major. You are expected to make connections between the various aspects of the English major and to assess where you encountered both pleasures and difficulties.

Option Two:
1. A written assignment in one of the core courses of the English major;
2. A sample mid-term or final exam that includes a written essay (from either a literature or linguistics course);
3. A long critical essay (20-25 pages) written under the supervision of a faculty member.*
4. Your own reflective (self-assessment) essay of approximately 4-7 pages. This essay discusses the pieces in the portfolio and your growth and development as you completed the English major. You are expected to make connections between the various aspects of the English major and to assess where you encountered both pleasures and difficulties.

*If you select this option, you should also sign up for Engl. 499, Independent Study, with the instructor who is supervising your essay.

Revised 2-11-15