HUMBOLDT STATE UNIVERSITY
CALL FOR ARTISTS and EXHIBITION PROPOSALS

With this form you may propose an exhibition to the Exhibition Program at Humboldt State University. The program selects exhibitions for the Reese Bullen Gallery, the Goudi'ni Native American Arts Gallery, both on the main campus in Arcata, California and the HSU First Street Gallery in Old Town, Eureka, California. If your proposal is accepted, the Exhibition Program will make the final determination of the gallery in which your exhibition will be produced.

Types of exhibitions

Visual artists and curators working in all mediums, forms of expression and areas of research are encouraged to apply. The Exhibition Program has a very broad mission, with the goals of exhibiting emerging and underexposed regional artists, as well as bringing visiting artists, new themes and art forms to our region, which would otherwise be unseen by our local audience. Some exhibition slots are reserved for HSU Art Department faculty, faculty-curated and student shows. Artists are also encouraged to submit applications to be considered for solo and group shows.

Deadlines and Calendar Slots

There is no application deadline. The Exhibition Program accepts proposals at any time on an ongoing basis, with reviews twice yearly by the Exhibition Program. Typically the gallery schedule is booked at least one and one-half years ahead. Calendar slots to ask for within any calendar year are: early spring, late spring, summer, early autumn, and late autumn.

ART & ENVIRONMENT

If you have a proposal appropriate to the HSU Exhibition Program's Art & Environment Series, the slot to ask for is late spring within any given calendar year. The Art & Environment Series is designed to consider the broad intersection of the arts and such subjects as interpretation of the landscape, sustainable industries, watershed and land management issues, native stewardship and new and challenging developments in the environmental sciences—to name a few.

Proposal Guidelines

A form of a visual presentation representative of the work that you would like to exhibit should accompany this proposal form. A CD is best. You may also include photographs, web sites, supporting graphics or drawings. Please include written material on the artist(s) and project. Send your proposal package to the Exhibition Program c/o Jack Bentley, Art Department, HSU, Arcata, CA. 95521-8299. Please note that proposals will not be returned and may be considered over an extended period of time as we have a surfeit of proposals.

Please note that Humboldt State University will not exhibit artists who have one or two-person shows scheduled in Humboldt County, California within a one-year period prior to your proposed exhibition at HSU.

Thank you for your interest in participating in the exhibition program at Humboldt State University. Please send email inquiries to: jack.bentley@humboldt.edu
EXHIBITION PROPOSAL – HUMBOLDT STATE UNIVERSITY

Your name:
Address:
Phone:
Email

Are you employed at Humboldt State University?
If so, what area?

Are you an HSU Faculty member? If so, are you proposing an exhibition of your art or an artist you are working with?
If so, in the boxes below, please check off how you will support production of this exhibition.

☐ I can bring funding to this exhibition. If so, please describe below.
☐ I will provide curatorial oversight of this exhibition. If so, please describe below.
☐ I will provide logistical support for this exhibition. If so, please describe below.
☐ I will provide support for hospitality and hosting of a visiting artist. If so, please describe below.
☐ I am planning activities to accompany the exhibition, such as artist talks, presentations, workshops, critiques, etc. If so, please describe the activities and secured funding source below.

Are you an HSU alumni member?

Are you a student at Humboldt State University?

Are you a member of a Native American Tribe? If so, which Tribe or Tribes?

Are you currently scheduled for other exhibitions in Northern California?
If so, when and where?

Title of your proposed exhibition:

Proposed date of exhibition:

Description of the exhibition (please attach additional pages as necessary)

(Rev.8/13)