Schedule: I RESERVE THE RIGHT TO ALTER ANY ASPECT OF THIS SCHEDULE AS NECESSARY. Because any changes to the schedule will be announced in class, it is critical that you attend regularly and consult with others in class should you have an absence. Please note that you are to have read the assigned readings by the date we are due to start going over them! Also, the assignments are due on the date that they appear on the schedule! Look and plan ahead for these things!

T – 22 Jan. – Introduction to the course

Th – 24 Jan. – Lecture: Framework for the Renaissance; Read: Zophy Chapters 1 and 2, and pp. 30-33; Plumb, Chapters I and VIII; Quiz on the assigned reading

T – 29 Jan. – Lecture: Humanism and the Revival of Classical Antiquity; Read: Zophy pp. 71-80; Plumb, Chapter XI; and Mirandola’s “Oration on the Dignity of Man”

Th – 31 Jan. – Lecture: Education in the Renaissance; Read: Zophy pp. 82-84; Plumb, Chapter VIII; Castiglione “A brief rehearsal of the chief conditions and qualities in a Courtier” included in Thomas Hoby’s translation of Castiglione’s The Book of the Courtier; and Rabelais Gargantua’s Letter to Pantagruel; Writing Response Assignment: What would a “Renaissance man” be like today? What would he look like? What would his social standing be? What kind of clothes would he wear, how would he dress? How far would he have taken his education? What might have been his major? What sports would he play? What music would he listen to? What television programs would he watch? What movies would he go to? What books would he read? What sort of traveling would he have done? What sort of job might he do?

T – 5 Feb. – Lecture: Renaissance Women; Read: Zophy pp. 77-78, 84-85; Plumb Chapters IX and XIX; and Castiglione “On the chief conditions and qualities in a wayting gentylwoman” included in Thomas Hoby’s translation of Castiglione’s The Book of the Courtier; Writing Response Assignment: Respond to the same questions asked in the Writing Response Assignment for 31 Jan., only make the focus of your response a “Renaissance woman.”

Th – 7 Feb. – Lecture: Renaissance Medicine; Read: Vesalius – dedication page “To the Divine Charles V” – read down to where he starts describing what each chapter covers in his book

T – 12 Feb. – Lecture: The Italian City-States and Princes of the Renaissance; Read: Zophy Chapter 4; Plumb Chapters II, IV, V, VI, VII; Machiavelli’s History of Florence: Lorenzo de Medici; selections TBA from Castiglione’s The Book of the Courtier

Th – 14 Feb. – Italian City-States cont.; Read: Zophy pp. 80-82; Plumb Chapters XII, XIV, XVII, and XVIII
T – 19 Feb. – Italian City-States cont.; **Read:** Erasmus’s *Praise of Folly* – scroll down to the section entitled “Oration: Princes and Courts; selections TBA from Machiavelli’s *The Prince*; **Writing Response Assignment:** Who would have read *The Prince*? In what ways might they have been shocked? Could Castiglione’s courtier be the kind of prince that Machiavelli has described? Could Machiavelli’s prince be Castiglione’s courtier? What role does morality play in *The Prince*? Do you think Machiavelli deserved the negative reputation *The Prince* gave him in his own time? Do you think *The Prince* is an immoral text by today’s standards? Do you agree with Machiavelli, who argues that a prince’s primary duty is to protect the state from external invasion, internal unrest, and economic hardship? Would you consider a leader today who did all three things successful, or do they have to do more than that? Do you think *The Prince* is a relevant text today? Would you recommend it to any of today’s politicians? Why or why not?

**Th – 21 Feb. – Annotated Bibliography Due**

**T – 26 Feb. – Lecture: Patrons, Patronage, and the Artist in the Renaissance; Read:** Zophy Chapter 6; Plumb Chapters III, XIII, and XV; you should have completed reading **ALL** of Craig Harbison’s *Mirror of the Artist* by this date; and the entries on Botticelli (#9), Leonardo da Vinci (#14), Raphael (#16), and Michelangelo (#26) in Giorgio Vasari’s *Lives of the Artists*; go to the separate link for Sofonisba Anguisola (her entry begins with the second paragraph – read down until Varsai returns to talking about Guilio Campo)

**Th – 28 Feb. – Patrons, Patronage, and the Artist cont.**

**T – 5 March – Patrons, Patronage, and the Artist cont.; Mid-Term Exam Due**

**Th – 7 March –**

**T – 12 March – Film – TBA**

**Th – 14 March – Film – TBA**

**M-F 18 – 22 March – Spring Break – NO CLASS**

**T – 26 March – Discussion of the films**

**Th – 28 March – Lecture: Perspective is Everything; Read:** Zophy Chapter 7 and pp. 148-152; and the entries on Brunelleschi (#5) and Donatello (#6) in Giorgio Vasari’s *Lives of the Artists*; go to the separate links for Lorenzo Ghiberti and Masaccio

**T – 2 April – Perspective is Everything cont.; Writing Response Assignment:** If you could be sculpted or painted by a Renaissance artist, who would it be? Explain your choice. Ideally, pick someone we haven’t talked about.
Th – 4 April – Lecture: Pre-Reformation Europe and the Promise of the Renaissance; 
Read: Zophy pp. 33-45, 152-161, and Chapter 8; Plumb, Chapter X

T – 9 April – Peer Review of Research Paper

Th – 11 April – Pre-Reformation Europe cont.; Read: Erasmus’ *Praise of Folly* – scroll down to the sections entitled “Oration: Abstain from Public Business” and “Oration: Request with Princes;” Book I of Thomas More’s *Utopia*; Writing Response Assignment: Who do you think has the better argument regarding public service in *Utopia*: More or Raphael Hythloday?

T – 16 April – Film: TBA; RESEARCH PAPER IS DUE

Th – 18 April – Lecture: The Protestant Reformation; Read: Zophy Chapters 10-15; Erasmus’ *Praise of Folly* – scroll down to the sections entitled “Oration: Great Illuminated Divines,” “Oration Monks,” and “Oration: Christian Religions Alliance”

T – 23 April – The Protestant Reformation and the Religious Wars cont.; Read: Zophy Chapters 16-18

Th – 25 April – The Religious Wars cont; Renaissance Prose, Poetry, and Drama; Review: Plumb Chapter XI, esp. pp. 167-171; Read: Zophy pp. 83-84, 141-148; Read: Sir Thomas Wyatt’s poems “The long love that in my thought doth harbor” and “Whoso list to hunt;” Read: Henry Howard, Surrey’s poems “Love, that doth reign and lie within my thought,” “From Tuscan came my lady’s noble race,” and “The Assyrian king, in peace with foul desire;” Read: Shakespeare’s sonnet number 116: “Let me not to the marriage of true minds admit impediments” and sonnet 130: “My mistress’s eyes are nothing like the sun;” Read: sections 8, 9, and 10 of Boccaccio’s *Defense of Poetry*; Read: the summary of Sir Philip Sydney’s “An apologie for poetry”

T – 30 April – Renaissance Poetry and Drama cont; Read: Shakespeare’s *Much Ado About Nothing*; writing response assignment TBA

Th – 2 May – Film: *Much Ado about Nothing*

T – 7 May – Discussion of film; Final Exam

Th – 7 May – Renaissance Banquet

**Final Exam Period:** Thursday 16 May 3:00 – 4:50 p.m. I will use this period to hand back the research paper (and anything still uncollected) and otherwise conference with students about their performance in this class.