

THE MULTICULTURAL CENTER

THE CULTURAL TIMES

H.S.U.'s 12th Annual Diversity Conference
MARCH 3
 OPENING KEYNOTE: **BRUCE LEE MEETS SHOOP DOG**
TOU GER XIONG
 7:30 PM
 KATE BUCHANAN ROOM
 FREE TO CONFERENCE PARTICIPANTS & HSU STUDENTS \$5 GENERAL

MARCH 4
 8:00 - 8:45 REGISTRATION
 9:00-10:30 OPENING KEYNOTE: **EVOLUTION OF IDENTITY: HOW HAS YOUR IDENTITY EVOLVED?**
THE MOORE
 SESSIONS!

4th Annual Asian Pacific Island Heritage Celebration
Voices of the Diaspora
April 17-29 2006
Keynote Speaker: Andrew Lam
 Writer/Editor *Commentator *Co-Founder of New American Media
Celebration Highlights:
 "An Afternoon With Zhai Yongming"
 Listen to Zhai Yongming's poetry and learn about his life and her work
 Friday, April 21, at 3:30 PM
 Library Fellowship (Room 209)
 "The Best of a People"
 Personal Voices of the Diaspora: sharing our family histories and stories
 by video screening and dramatic demonstration by
 Field Talko (From San Francisco)
 Friday, April 21, at 6:00 PM
 Kate Buchanan Room
 "Community Gathering"
 Saturday, April 22, 10:00 AM
 Kate Buchanan Room

Celebracion Latina
April 1-15, 2006
Event Highlights
 Cesar Chavez Day Celebration
 Date: March 24 (before class April)
 Time: 11:00 AM - 12:00 PM
 Location: Anula Community Center
 Special Guest Speakers: Omega and Mispie
 The History of Zapatas
 Date: April 5, 7-9 PM
 Location: Kate Buchanan Room
 4th Annual Women of Color Conference:
 Communicating through all colors
 Date: April 6
 Time: 9am - 5pm
 Location: Kate Buchanan Room
 Purposeful Dinner
 Date: April 9th
 Time: 7pm
 Location: Kate Buchanan Room

Cross Cultural Queer Film Festival
Thursday, March 23 University Center - Kate Buchanan Room
Friday, March 24 University Center - Kate Buchanan Room
2006 Q-FEST
5th Annual Film Festival
MARCH 23 - 25 2006

Black Liberation Month Soul Food Dinner
February 26, 2006
6:00 to 8:00 PM
 (Doors Open at 5:30 PM)
Kate Buchanan Room
 Tickets Available at the Multicultural Center or University Ticket Office
 \$5 HSU/CR Students and Seniors
 \$7 General
 \$4 Children 7-12 (6 and Under Free)
 (Seating is limited - please buy in advance)
 Proceeds Support the 2006 Black Graduation
Menu Includes:
 BBQ Chicken
 Catfish
 Macaroni and Cheese
 Cabbage with Smoked Turkey
 Green Beans & Potatoes with Bacon
 Black-eyed Peas
 Candied Yams
 Green Salad
 Corn Muffin or Dinner Roll
 Dessert & Beverage
 Thank you to our Community Supporters

National Day of Silence
April 26, 2006
 So Can YOU!
 You are invited to participate in this nation-wide 9 Hour Silent Protest against the harassment, violence and discrimination of people who are Lesbian, Gay, Bisexual and Transgender on Wednesday, April 26 from 8 AM to 5 PM
 This event will share the history of this annual event as well as cover what is planned for this year within our community.
"Informational Events"
 Monday, April 24, at 7:10 PM - Sunset Classroom
"Breaking the Silence"
 Wednesday, April 26, at 5:00 PM - Sunset Classroom

SPRING 2006

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Brandie Wilson
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Mel Shaw
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 Community Coordinator



May Yang
 Asian Pacific Islander
 Community Coordinator



Thanh Luong
 &
 Pata Vang
 Diversity Conference
 Coordinators



FROM THE EDITOR..

WELCOME (BACK) DAVID!!! BY MARYLYN PAIK-NICLEY

The MCC Staff and Clubs welcome David Bracamontes, our new Outreach and Program Coordinator. We are very excited to have a professional staff member who is well-acquainted with the campus, the MCC, and the larger community. David has been working on all the outreach and publicity for the MCC and it's Clubs.

This "Welcome" is really a "Welcome Back!" During the 2003 - 04 academic year, David was the MCC Queer Community Coordinator and helped plan the Graduacion Latina/Raza Graduation. David also played a major role in planning and facilitating the 2nd Annual Q-Fest. It is great to have him back at the MCC. Welcome Back to the MCC, David!



I am approaching the age my pa was when he was finally discharged from the military, after serving time in Vietnam. I am at the age my ma was when she gave birth to my older sister. Why am I writing this? I believe its important to document these things...as simple as they may seem to some...to me, they are my roots and acknowledgement is water.

These are parts of my history that I have not yet had to live. They are events from my past that I will never have to see. Events like these are why I am who I am today.

Don't allow yourself to become detached from your history because your history is who your ancestors are, who you are...and if you have children who they will be.

I am the daughter of warriors. The granddaughter of explorers. The descendant of hard workers and scholars.

In the last issue I asked you, my comrade, to use your voice and in turn remind me to use mine. It is imperative that we use our voice right now to speak out against the injustices that are taking place

all over the world and in many cases...in our own backyards. Right now we are living a piece of history that is so turbulent and predictable, both at the same time. These are times that we must document. It is so important that we stand together now and challenge the status quo together.

IN SOLIDARITY,
Shyama R. Kuver



MCC VISION...

TO BUILD, NURTURE AND SUSTAIN AN INCLUSIVE MULTICULTURAL COMMUNITY.

The Cultural Times is the official newsletter of the HSU MultiCultural Center. It is funded by the Associated Students of Humboldt State University. The views expressed in the content of the Cultural Times are not censored or reviewed by the Associated Students. The Cultural Times invites students, staff, faculty and community members to contribute work and to share experiences and points of view. All correspondence regarding this publication should be sent to:



MCC Cultural Times
HSU MultiCultural Center
1 Harpst St.
Arcata, CA 95521

Copies of all correspondence should also be sent to: Associated Students of Humboldt State University



LION DANCERS

LUNAR NEW YEAR

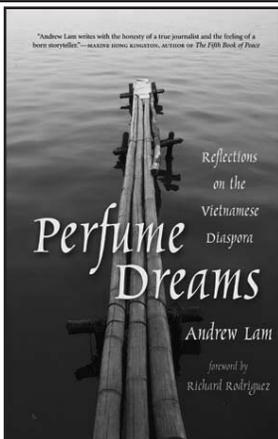
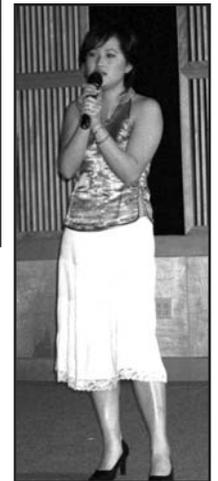
BY PHI NGUYEN

In China, besides dragon dance, the lion dance is another popular recreation for the Chinese during their New Year season. Every year APASA, the Asian Pacific American Student Alliance, puts on a Lunar New Year event that includes the lion dance. The Lunar New Year, also known as Chinese New Year starts with the new moon on the first day of the New Year and ends on the full moon 15 days later. The Lunar Calendar is based primarily on the moon's movement.

New Year's Eve and New Year's Day are celebrated as a family affair, a time of reunion and thanksgiving. The celebration was traditionally highlighted with a religious ceremony given in honor of Heaven and Earth, the gods of the household and the family ancestors. The presence of the ancestors is acknowledged on New Year's Eve with a dinner arranged for them at the family banquet table. The spirits of the ancestors, together with the living, celebrate the onset of the New Year as one great community. The communal feast called "surrounding the stove" or "weilu", symbolizes family unity and honors the past and present generations.

This year's Lunar New Year event was very successful. The audience left with smiles and full stomachs and APASA was very proud of how well the event went. The event started with a clip from a news segment about the landslide that hit the Philippines earlier this year. It was so tragic to hear about the thousands of people that died due to the disaster. APASA put in effort to help the victims as much as possible. All the money that was raised was donated to the victims of the landslide.

APASA invited the Yau Kung Moon lion-dance troupe from San Francisco to perform. They are the number one lion-dancing troupe in the United States and second in the world. The Yau Kung Moon martial artists kicked off the performance with the "Drunken Lion", a hilarious spectacle where the lion "drinks" too much then dances in a daze. It was so funny but rhythmic and beautiful at the same time. Yau Kung Moon then performed several forms of kung fu with different weapons like spears, head spears, and swords. They then performed many breath-taking lion dances. The event ended with the tradition of members of the audience giving the lion lucky money in red envelopes as a sign of good luck.



Andrew Lam is a Vietnamese-American writer. He was born in South Vietnam in 1964. Lam and his family moved from Vietnam to America in April of 1975, during the fall of Saigon. He attended UC Berkeley and decided that his calling was to become a writer. Lam has written many factual stories about the United States' involvement in Vietnam. He currently is the editor of the Pacific New Service. He is also a journalist and short story writer. He has recently published the book "Perfume Dreams." His essays have appeared in dozens of newspapers across the country, among them The New York Times, The L.A. Times, The San Francisco Chronicle, The Baltimore Sun, The Atlanta Journal, and The Chicago Tribune. He has also written essays for magazines like Mother Jones, The Nation, Prout Journal, In Context, and Earth Island Journal. Andrew Lam will be the keynote speaker at this year's Asian Pacific Heritage Celebration.

MISSAPPROPRIATION FASHION SHOW

MISAPPROPRIATION FASHION SHOW
BY ROY MOLINA

The conception of the Misappropriation Fashion Show came about because of the issues revolving the fashion industry such as its perpetuation of commodifying cultural images, ideas, and attitudes through what has now become known as cultural misappropriation. Cultural misappropriation is the wrongful use of a culture's symbols, ideas, traditions and technologies by another individual, group, or culture without paying tribute to the originators of them. The show's goal was to creatively critique the fashion industry by analyzing the many ways we may each continue or have personally appropriated from another culture.

The idea for the fashion show came about during Black Liberation Month. The fashion show was made to be a program that critiqued the personal involvement of misappropriation and the method to engage in a discontinuance of that participation by developing a want for self-education.

At first the objective was to fancifully poke fun at the fashion industry by parading around in what the industry had dubbed its hottest styles: "Bohemian," "Oriental," "Native," "Urban," "American," and "Jamaican/African/Ethiopian;" while discussing the implications of sexism, racism/white supremacy, capitalism and the overall lack of cultural awareness in a poignant way. As the idea grew there came a need for the models to understand what they themselves were also or may have been supporting through the fashion industry. So rather than focusing the educational gain on the audience, a greater good had been accomplished by introducing the models' struggles with the topic and their understanding of the issues today. Each model was asked to look into their own closets, to try and confront the level of

awareness of each item's origin, uses, and history.

The event began with all the models making their way down the runway. Each model was wearing clothing or symbols of a culture that they did not identify with. The event closed with each model speaking about what it was they were wearing and why it might be offensive for them to wear it. Everyone in attendance was very grateful for the event as a whole, they felt that they had learned a lot and that it was a put together very well. This event opened up a dialogue about cultural misappropriation and the effects it may have on another's cultural identity.



POETRY

Fear the free

BY RYAN

MANN HAMILTON

Take over has begun
Innocent people on the run
Dollar bill behind the gun
Plutocracy is at risk
All the rebels must be frisked
Martial laws been declared
Revenge got everyone scared
Innocent claims, Islamic names
Forecasting the end of the world
Morally bankrupt

politicians
providing jobs to morticians
Sending bombs to different nations
while exhorting for peaceful relations
America lies in tears
Time to face their fears
Economic dominance
First world prominence
Increased output, human perspiration
Producing weapons to extinguish civilization
Bomb destroy, continue the ploy

Spontaneous privatization
With no words of condemnation
Media devices, surely entices
Diverting the truth, misguiding the youth
Seas slowly withdrawing
Humans keep clawing
Seeking to run and hide
While government policies are applied
Darkness swallows, carnage follows
Capitalistic tidal wave
Marching to save

Gucci wearing elite
Unaware of the real fight
Development is surveillance
Free markets gonna lend
Governments will have to bend
end is clear, revenge is near
Stranded are the children's cries
As the meat is set out for the flies.

BACKGROUND ART BY:
VERONICA CHAND

DIVERSITY

The 12th Annual Diversity Conference

“Silenced Voices”

Our Stories

Our Struggles

...Whose Words?



Words By Diversity Conference Coordinators:

Thanh Luong and Pata Vang

Pictures By:

Carlos Zaravia

This year's conference was focused on local issues in the Humboldt County community. Our title, “Silenced Voices: Our Stories, Our Struggles, Whose Words?” Came from many hours of brainstorming with HSU staff, faculty, and students. “Silenced Voices,” represents the countless number of people whose stories and struggles are often told by the media, school textbooks and other sources that provide inaccurate information.

We feel that in order to challenge academia, our words must be heard.

In past conferences, most of the workshops focused on diversity issues on a state and national level. By bringing the focus to our local community, we helped campus organizations and programs connect with each other in order to build awareness within the community and gain support from our HSU campus and other conference participants.

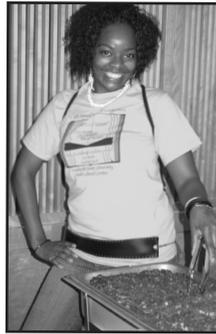
We feel that as a community, it is important for us to know about the issues that surround our lives. It is equally important to also know about what others are doing to help improve these situations.

This year's Diversity Conference hosted two sessions of workshops for HSU staff and faculty on Friday afternoon that will help them connect with HSU students on a more culturally sensitive level.

On the same evening, Tou Ger Xiong, a nationally known Hmong comedian shared his experiences as an activist from Minneapolis, Minnesota. On Saturday, we will have two additional keynote speakers, Winnie Moore La-Nier, a faculty coordinator at Consumnes River College from Sacramento, and Loren Bommelyn, an educator, linguist and tribal ceremonial leader (Tolowa Tribe) from Crescent City.

We also have two sessions of workshops that touched on a diverse range of community topics.

CONFERENCE



CROSS/CULTURAL/QUEER/FILM/FESTIVAL DAY/OF/SILENCE

THE FIFTH ANNUAL CROSS CULTURAL QUEER FILM FESTIVAL

BY SHYAMA R. KUPER

Sticking to tradition this year's Cross Cultural Queer Film Festival was kicked off with a Chocolate Reception. At the reception people from various backgrounds came together in support of and in solidarity with the queer community. This year's reception also marked the Eureka Sisters of Perpetual Indulgence's public debut, raising over \$150 for the MCC.

The Q-Fest began as a way for students from diverse backgrounds at the MCC to come together and work on a common project. The Q-Fest from it's first conception has been a way for the HSU campus to not only have a queer film festival but also have one that does not limit the film choices to those used only in the mass media. Instead, participants of the Q-Fest get to come to a film festival that is dedicated to representing films from and about the many cultures that are included within the queer culture. An interesting and poignant aspect of every Q-Fest is the lively and educational dialogue that takes place after each film is shown. This makes every year's film festival an entertaining-educational experience for all.



DAY OF SILENCE BY BRANDIE WILSON

The National Day of Silence is a Nation-wide-silent protest that will be recognized on April 26th. This day is meant to acknowledge and change the crimes and discrimination that the queer community faces. On this day each protester takes a vow of silence until 4 PM. At that time there is an activity known as Breaking the Silence where all participants come together and release all of the days built up energy.



CELEBRACIÓN LATINA - MITOTE



Hillel, formally known as the Jewish Student Union, brought acclaimed human rights activist, Gina Waldman to campus this spring. Gina Waldman is a survivor. Born Gina Malaka Bublil in Tripoli to a family that had lived in Libya for centuries. She was expelled from her homeland in 1967 because she is a Jew. This event and this woman marked a rebirth for Hillel bringing 13 new members to the club. The following is an excerpt of this amazing activist's work.



Salam Alaikum.

I greet you in Arabic because this is the language I grew up with. I am here today because I believe that Hate is a Weapon of mass destruction. I am here today because I believe that Love is stronger than hate. I am a Libyan woman who had to go on a hunger strike to convince my father to send me to High School. I am a Jew who was forced to flee my homeland because of intense religious oppression. I am a civilian who nearly died in a terrorist attack as I fled to the airport. I experienced the political and social culture of the Middle East as a woman, as a religious minority, and as a victim of anti-Semitism. The forces of anti-Semitism contributed to a harrowing attack on my family and me. Had this attack succeeded I would have burned alive. I suffered as a Jew and as a survivor of terror. I forgave the perpetrators because I believe that love is stronger than hate. I am not capable of hate.

CELEBRACIÓN LATINA - AFRO-LATINOS IN THE AMERICAS



AFRO-LATINOS IN THE AMERICAS BY SHYAMA R. KUYER

In their presentation, Miriam Jimenez Roman, director of the AfroLatino Project and Juan Flores, professor in the Department of Africana and Puerto Rican/Latino Studies at Hunter College (CUNY), began by sharing the historical background of African-descendant peoples in Spanish-speaking Americas. This background broke down racial myths that many hold about Central and South American countries. Roman pointed out that in the U.S. many believe that there is no racism in these countries. She articulately demystified this point through stories and pictures. Her examples also brought an understanding of the mass numbers of Africans who ended up in the Americas. This long history leaves many wondering why Latinos and African Americans are commonly posed against one another throughout the Americas. It is believed that you are either Hispanic or Black. Unfortunately because of this belief there is little, if any, attention granted to the huge Black Latino population. It is the intent of the AfroLatino Project to bring that attention with a sense of pride for both African and Latino roots.

Flores closed the session by bringing the topic home, giving real numbers and facts about the Afro-Latino population in the United States. Both asked that the students help the AfroLatino Project. They need our support by continually speaking the truth. The truth that the Black Latino population is a group that do not fit neatly into the Black or Hispanic categories. By tracing the social experiences of Black Latinos in the United States they allowed students to understand that truth. Sharing Afro-Latino poetry and the richness of Afro-Latino music (rumba, mambo, salsa, Latin soul) Roman and Flores shined a light on Afro-Latino cultural expression. They did a wonderful job at easing the audience into examining the overwhelming sociological and cultural implications of the Afro-Latino presence.

RYAN



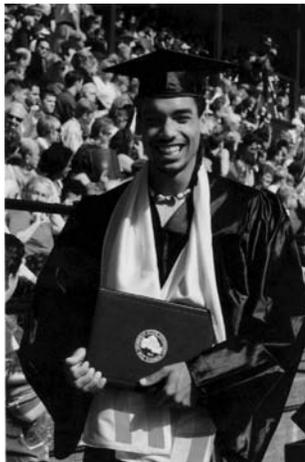
Aloha, Ryan Mann Hamilton...

This June we will bid farewell to a very special person, Ryan Mann Hamilton, who will be leaving HSU to pursue his doctorate and collaborative work in Afro-Latino studies. We tried to write about Ryan and all the great work he has done, but it all came down to many, many Thank You's. So to you, Ryan Mann Hamilton, the MCC shouts out Thank You for being YOU....



In your undergraduate student years, thank you for volunteering and working at the MCC – dedicating your time and energy to our events and growing programs.

Thank you for creating the first Celebracion Latina, which grows each year and continues to bring the Latino community together.



Thank you for all your good work as the MCC Coordinator of Outreach and Community Development. As a member of our professional staff, you brought great ideas to our programs and empowered students to find their voices and speak out against racism and ignorance and work for equity, social justice and inclusion.

Thank you for being an advisor, teacher, mentor, family and friend to our students. You have been a guiding light as they navigate their way through a bureaucratic system. Thank you for sharing your culture and knowledge with us. This is a part of you we will keep forever.

Wherever life's journey takes you, Ryan, know that the MCC will always appreciate the person you are and all the good work you have accomplished here at HSU. Your caring about our students, your high regard for culture and identity, your activism and advocacy will always be remembered.



This issue of the Cultural Times is dedicated to you, Ryan Mann Hamilton. We won't say good bye, but as we say in Hawaii, "A Hui Hou"...until we meet again!

With love,
MultiCultural Center Staff (past and present) and all the MCC Clubs

GRADS

To our Graduates from Marylyn Paik-Nicely

As the Director of the MultiCultural Center, I feel I have the BEST job on campus because I have the honor and privilege to work (and play) with students like you. Your enthusiasm, compassion, dedication, humor, love, and yes, even your anger sparked by in justice gives me Energy and Reason to continue my work, and Hope because you are the leaders who will make a difference.

But you are also the most difficult part of my job... as you graduate you leave the MCC. Graduation is a time of joy and accomplishment, and for those of us who have to say "Aloha" it is a time of sorrow, too. I will miss you all so much, but I know you will take a part of the MCC with you as you will leave a part of you here. Your work, love, and good energy have made the MCC our home, and that's the part you leave behind.

Congratulations and good luck to all of you. Keep in touch and come back to visit us.

A Hui Hou (until we meet again)



PAULA CEDILLO



PATA VANG



CLAUDIA AMBRIZ-TORRES

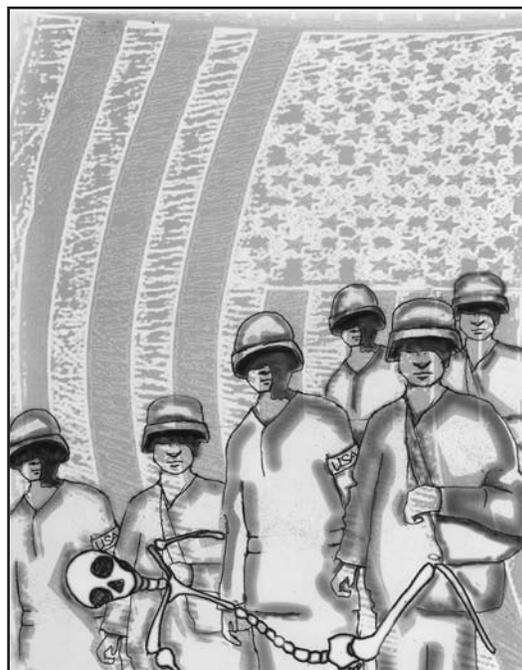


THANH LUONG

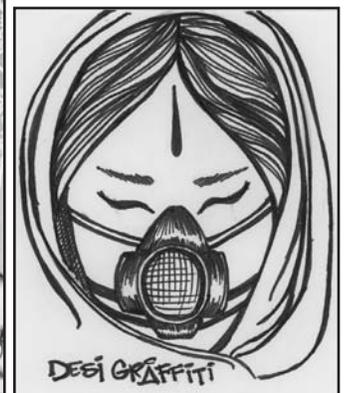
EXPRESSIONS...

DREAMS OF A RADICAL YOUTH BY ROY MOLINA

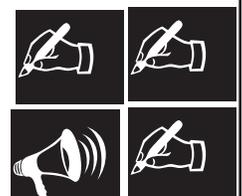
I want to be a leader draped in fatigues and fighting in a jungle of concrete.
I want to capture the pompous elephant and put the burro on a spigot so my own party may flourish while they discuss topics that are relevant.
I want to occupy buildings of institutional meaning and shout from the rooftop that I will not be vacated.
I want to make Molotov cocktails to fling at pigs dressed-up in riot gear before I go and decide to get loaded on pills-bud-and beer.
I want to organize my community and instill hatred for that which should be hated, like capitalism, and racism.
And if you dare point a gun at me I want to be able to say Go Ahead and Do It!
Because you'll only make me a martyr from which my peoples will grow stronger!
I want those in power to realize that every drop of blood they'll beat out of my body and those of my people's, will not only stain the concrete and our memories but seep through the cracked foundations and nourish the souls of underground migrations
who want to burst through the scene with inspiration.
Explaining to other generations that they may have what I want, but only if they take it!



UNTITLED
BY VERONICA CHAND



HIENNA
BY SHYAMA R. KUIVER





UPCOMING MCC EVENTS:

MULTICULTURAL CONVOCATION - SEPTEMBER

CHINESE MOON FESTIVAL - SEPTEMBER

INDIGENOUS PEOPLES WEEK - OCTOBER

CAMPUS DIALOGUE ON RACE - NOVEMBER

LUNAR NEW YEAR CELEBRATION - JANUARY

BLACK LIBERATION MONTH - FEBRUARY

13TH ANNUAL DIVERSITY CONFERENCE
March 2nd and 3rd

CELEBRACIÓN LATINA - APRIL

ASIAN PACIFIC HERITAGE CELEBRATION - APRIL

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