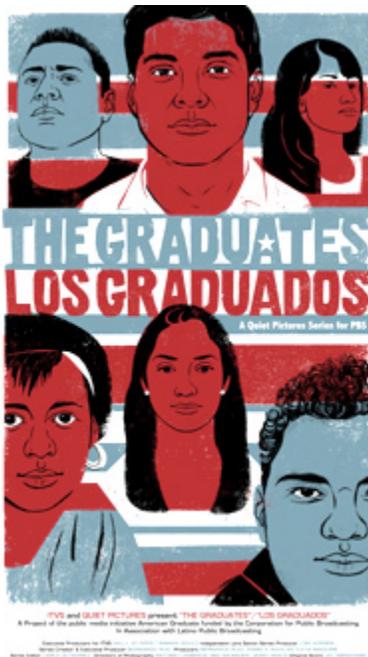


# HSU Office of Retention & Inclusive Student Success Presents:



## The PBS Series *The Graduates*

**Latinas - Thursday, February 20, 2014, 3:00 p.m. - 5:00 p.m.**

*The Latinas* will be facilitated by: Angela Rich, Research Assistant in RISS

**Latinos - Wednesday, March 12, 2014, 2:00 p.m. - 4:00 p.m.**

*The Latinos* will be facilitated by: Dan Saveliff, Director of EOP

Written by David Maduli and Mara Perez with guidance from Pedro Noguera (NYU Professor of Education), Amy Puffenberger (National Forum on Higher Education for the Public Good), Katherine Unmuth-Leal (Latino EdBeat), Oscar E. Chavez (Families in Schools), and Angy Rivera (New York State Youth Leadership Council).

*The Graduates/Los Graduados* explores pressing issues in education today through the eyes of six Latino and Latina students from across the United States. More than a survey of contemporary policy debates, the bilingual, two-part film offers first-hand perspectives on key challenges facing Latino high school students and their families, educators, and community leaders. It is the story of the graduates who will make up America's future.

## Campus Dialogue on Race Presents:

### *Fruitvale Station*

**Thursday, April 17, 2014, 3:00 – 5:00 p.m.**

To be facilitated by Grace Cardenas-Leal, Director of Centers for Academic Excellence

Winner of both the Grand Jury Prize for dramatic feature and the Audience Award for U.S. dramatic film at the 2013 Sundance Film Festival, director Ryan Coogler's *FRUITVALE STATION* follows the true story of Oscar Grant (Michael B. Jordan), a 22-year-old Bay Area resident who wakes up on the morning of December 31, 2008, and feels something in the air. Not sure what it is, he takes it as a sign to get a head start on his resolutions: being a better son to his mother (Octavia Spencer), whose birthday falls on New Year's Eve, being a better partner to his girlfriend Sophina (Melonie Diaz), who he hasn't been completely honest with, and being a better father to Tatiana (Ariana Neal), their beautiful four year-old daughter. Crossing paths with friends, family, and strangers, Oscar starts out well, as the day goes on, he realizes that changes are not going to come easily. His resolve takes a tragic turn, however, when BART officers shoot him in cold blood at the Fruitvale subway stop on New Year's Day. Oscar's life and tragic death would shake the Bay Area - and the entire nation - to its very core.

**Location: All screenings will be held in Goodwin Forum**

*Persons who wish to request disability-related accommodations should contact RISS at 707-826-4585 as soon as possible as some accommodations may take time to arrange."*

