Undocumented Students Coming Out of the Shadows of Oppression… Towards the Light of Higher Education

March 2 & 3

Give Our DREAM a Chance
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Welcome to the 18th Annual Social Justice Summit

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We all want our dreams to come true. Whether it is our dream to become a famous athlete, a lawyer or a doctor we all dream on doing something great with our lives. However, much too often the simple notion of a higher education, which is the dream of 65,000 annual high school graduates, is met by hardships and obstacles that make this dream quickly become a nightmare. Many times when these students seek help to achieve this goal they are met with hesitation because of countless misconceptions & misinformation that’s being spread in our society. That is why this year’s annual Social Justice Summit will be a resource for undocumented students and allies.

This year’s summit will not only focus on immigration but we will also explore the intersectionalities of oppression. We want to bridge the gap between Humboldt State University and the local community. For many, college is not an option, and at times we are led to believe institutionalized academia will uplift our community. There is an immense amount of crucial knowledge that will never be written, nor will it ever be read in a book. We must also have a space for those who are working for change outside of the school walls so that critical learning can happen on and off campus. We want to open Humboldt State’s doors to those who might not get a chance otherwise. We want our dreamers to have a voice and we want our DREAM(s) to be given a chance.

What is your dream?
Our dream is to live and live well. Our dream is to help our community. Our dream is to enjoy our friends, our family, and not work so much, that we hardly have time to bond. Our dream is to go out and have fun without the fear of judgment from society. Our dream is to hold our partner’s hand, regardless of their sex, gender, race or any other type of category that society labels them under. Our dream is to eat real food, not just consume a substance that only suppresses our hunger. Our dream is not to be the victims of violence. Our dream is being seen as a person not as an object. Our dream is to love ourselves, our bodies, and our partners without being afraid. We need our voices to be heard and our stories to be told. We will no longer hide behind the shadows on the margins of society. We want to be seen, we want to be heard, we want justice.

Xuan Bernal & Melissa Estrada
2012 Social Justice Summit Coordinators
18th Annual Social Justice Summit
Give Our Dream a Chance
March 2 & 3, 2012

Friday, March 2nd
3:00-5:00pm  Pick Up Summit Folders, Register, Workshop Sign Ups
             -Karshner Lounge, UC

5:00pm  Social Justice Summit Begins -KBR
        Welcome
        Film Screening: “Papers: Stories of Undocumented Youth’
        Dreamers Adrift Presentation: Undocumented & Awkward

Saturday, March 3rd
8:00-8:45am  Registration & Workshop Sign Up
             -Karshner Lounge, UC
             Continental Breakfast
             -KBR

8:45-9:00am  Wiyot Welcome & Blessing, Announcements

9:00-10:15am Roberto Lovato, Keynote: Dreaming Dangerously: Political
             Imagination and Prophetic Action in Times of Crisis

10:30-12:00pm Concurrent Workshops: Session I

12:00-1:15pm Lunch (on your own)
              Tatuajes de la Memoria (Tattoos of Memory) Art Exhibit & Reception

1:15-2:45pm  Concurrent Workshops: Session II

1:30-4:30pm  3-Hour Workshops

3:00-4:30pm  Concurrent Workshops: Session III

4:45-5:30pm  Summit Panel

5:30-6:00pm  Summit Closing & Evaluations

8:00-11:00pm Cultural Cacophony “The Browning of America” -KBR
              Olmeca
              DJ & Dancing

Summit Central - Karshner Lounge, University Center

Beverages & water will be served throughout the day.
Clubs & organizations will be tabling
Limited edition summit t-shirts on sale.
Roberto Lovato

Roberto Lovato is a writer and commentator at New American Media, a strategy consultant an Co-Founder of Presente.org*, the country’s pre-eminent online Latino advocacy organization with a membership of over 250,000 people. In March 2011, Roberto was awarded a crisis-reporting grant from the Pulitzer Center and, a month later, readers of Alternet voted him one of the country’s “Most Influential Progressives” in media. His work explores the intimate link between the online and offline worlds, between storytelling and organizing and between the mediated and unmediated life. Roberto recently had the opportunity to explore these links as a Senior Strategy Fellow with the Citizen Engagement Lab. (*for indentification only)

Olmeca is an MC/ Producer / vocalist hailing from Los Angeles, California. His unique production talent in both English and Spanish is one that has become increasingly hard to find, yet one that Olmeca has brilliantly mastered. In doing so, he has gained the respect of his peers in hip-hop’s demanding and unforgiving underground scene as well as that of many well-known names in the mainstream music industry.

With his edgy sound and proclamation, Olmeca quickly became a national act gracing stages from LA to Atlanta, Chicago to Houston. His appeal however is one that could not be contained solely in the United States. Olmeca is hastily gaining audiences in Mexico, Canada and is currently being romanced by audiences in Central and South America.

Olmeca is a well-seasoned performer who has shared stages with top name hip-hop artists, Latin Alternative’s most respected musicians (something about collaborations with established artists) as well as honors in writing and performance for noted motion pictures, television series and documentaries.
Educators For Fair Consideration (E4FC)

Educators for Fair Consideration’s mission is to support undocumented students in realizing their academic and career goals and actively contributing to society. Since 2006, we have offered scholarships, legal services, career internships, and a peer network for undocumented students in the San Francisco Bay Area. We also lead presentations and create educational materials to raise awareness about

Dreamers Adrift

...a creative project ABOUT undocumented youth, BY undocumented youth, and FOR undocumented youth. We are trying to document the undocumented. We’re putting our life on display through videos, art, music, spoken word, prose and poetry. 4 Lives... 4 College Grads... Representing 1 DREAM for countless others.

We, along side thousands of others, are fighting towards the passage of the DREAM Act. This is a bipartisan legislation that will give undocumented youth an opportunity to become legal residents. Under the rigorous provisions of the DREAM Act, qualifying undocumented youth would be eligible for a 6 year long conditional path to citizenship that requires completion of two years in college or two years of military service. The bill was first introduced a decade ago, but has yet to make it through the United States congress.
The “Good”, The “Bad”, and the So Called “Hero”
Clint Eastwood’s “Gran Torino” (2008) has been called out by critics in the New York Times as “Tale of Redemption for an American Racist”. This film perpetuates the model minority myth and presents who the “good” Asian is. In addition, the use of gang violence in the film demonstrates who the “bad” Asian is. The duty of “So called hero”, Walt Kowalski (played by Eastwood) is to reform the Hmong to and to feel good about helping Thou (Bee Vang) assimilate into to Kowalski’s version of American life. In this workshop we will be deconstructing the films use the model minority myth and violence. We will also discuss how to reject the good/bad minority binary as well as recognizing the power “white savior films” have on creating anti-immigration and racist discourse.

Presenter: Janine Silvis
Location: Siemens Hall 115

Ending Violence: Demilitarizing the US-Mexico Border
From the militarization of the border itself including the work of paramilitary groups like the Minutemen, to violence perpetrated by some members of I.C.E. and the hundreds if not thousands of young women who have been “disappeared” &/or murdered (a.k.a. femicide) on the border, not to mention the structural violence of poverty and the wanton destruction of the natural environment, all owing to the area’s militarization, the US/Mexico is a area rife with violence as a result of both US economic and foreign policy and the representations of migrants as “threatening Others” upon which it operates.

Presenter: Jesse Urban
Location: Siemens Hall 116

More than Just a Latino Issue: Diversity in the Undocumented Community
We believe in the power of people of diverse backgrounds and perspectives being able to meet, connect, and discuss. Often the immigration debate is played out for us and then presented to us; rarely do we have an opportunity to reflect personally on immigration issues and the immigrants in our daily lives. These presentations present immigration as an experience rather than a position with which to agree or disagree.

Presenter: Educators for Fair Consideration (E4FC)
Location: Goodwin Forum

The Art of Fighting Without Fighting
If you’re heading to a protest or occupation then you want to be prepared, especially if there is a chance that you will run into law enforcement. For instance, do you know how to protect yourself from tear gas or how to combat the effects of it? Do you know where to write the number to your local chapter of the NLG? Do you know what charges may be brought against you for specific acts, or even what type of shoes they allow you to wear when heading to jail for the night? If you want answers, we got’em! If you have answers, bring’em! And remember: safety first...then teamwork.

Presenter: Jeff Borum
Location: Siemens Hall 117

Health Has No Borders: Dreaming for a Healthier Community
In this workshop, representatives from Six Rivers Planned Parenthood and Promotoras will speak about their experiences providing access to reproductive health care for undocumented immigrants in Humboldt County and California at large. The Health Care Reform bill that was passed by President Obama in 2010 will increase access to healthcare for many Americans; however this bill excludes newly legal citizens for up to 5 years and all those who are undocumented. We will be talking about what this will mean for the current California family planning program FamilyPACT, which provides no cost services for people who are uninsured and undocumented, and also find out how Planned Parenthood Affiliates of California are working to close the gaps in reproductive health care. SRPP and Promotoras invite you to a discussion on health care in the United States and to share your dreams for a healthier community.

Presenters: 6RPP, HSU Vox, Students for Choice Club, & Humboldt County Promotoras
Location: Siemens Hall 110

US Immigration Laws & Department of Homeland Security Policies Overview
A brief overview of current U.S. immigration laws and the effect of Secure Communities on the First Congressional District of California.

Presenter: Melissa Rodezno
Location: Seimens Hall 109
How to Support Undocumented Students: Information, Resources, & Best Practices for Educators

Educators can be some of the most powerful and dedicated advocates and allies to undocumented students, but they often lack the information and resources they need to effectively support their undocumented students. These presentations provide educators with an overview of the information they need to know, suggestions about where to go for additional resources, and best practices for advising their undocumented students.

Presenters: Educators for Fair Consideration (E4FC)
Location: Goodwin Forum

DREAMing Beyond Borders: On Embracing Diversity & Strategies for Change

What would happen if we embraced diversity, instead of merely tolerating it? What would happen if we broke down the borders? We envision a world where people are valued for their diverse experiences, one where we don’t build walls to keep people out. Discussing our vision specifically in the context of immigration, we want to examine and deconstruct “tolerant” media and create strategies for change in our communities. Come DREAM with us!

Presenters: Joe Comer, Elizabeth Hassler, & Julian Cabezas
Location: Siemens Hall 115

Fantasy Images of Undocumented: An Exploration of the Psychology of White Privilege

When it comes to dealing with issues of racism and immigration, otherwise sane White people get a little crazy. Many White people defend against the anxiety of dealing with the realities of racism and immigration by using “primitive” ego defense mechanisms (e.g., withdrawal, denial, projection, dissociation) and it is the pervasive use of such defense mechanisms that, from a psychodynamic perspective, defines psychosis (i.e., being grossly out of touch with the realities of others). In this workshop, we will explore some examples of this aspect of the pathology of White privilege as it relates to White fantasies of the “illegal immigrant” that obscure the experiences of so many. The workshop will conclude with collective reflection on how best to engage in effective dialogue about racism and immigration with people who are heavily defended against even acknowledging the most basic everyday realities of immigrants of color.

Presenter: Brian McElwain
Location: Siemens Hall 120

Queering Immigration

We’ll be “undoing borders” by looking at immigration and its issues through an intersectional lens.

Presenter: CouRaGeouS!
Location: Siemens Hall 116

Dialogue with Roberto Lovato

Roberto Lovato is a writer and commentator at New America Media and a Co-Founder of Presente.org* He’s been awarded a crisis-reporting grant from the Pulitzer Center, and was voted by readers of Alternet as the country’s “Most Influential Progressives” in media. His work explores the intimate link between the online and offline worlds, between storytelling and organizing and between the mediated and unmediated life. Roberto specializes in developing and implementing, political and business strategies involving old and new media and is currently looking into how immigrants are opening a new political and prophetic tradition in the United States. (*for identification only)

Presenter: Roberto Lovato
Location: South Lounge

It’s Not Just a Month

Participant will view this hour long film by filmmaker Shukree Hassan Tilghman, a 29-year-old African-American filmmaker, who sets out on a cross-country campaign to end Black History Month. Through this thoughtful and humorous journey, he explores what the treatment of history tells us about race and equality in a “post-racial” America. Tilgman’s campaign to end Black History Month is actually a provocative gambit to open a public conversation about the idea of ethnic heritage months, and about what it means to be an American, to fight for one’s rightful place in the American landscape, however unconventional the means, even at the risk of ridicule or misunderstanding. It is a film about discovering oneself. http://www.itvs.org/films/more-than-a-month

Presenter: Lorena Boswell
Location: Siemens Hall 109
Indigenous Peoples Fight Corporate Oil
The battle against Chevron by exploited people is a universal story. It parallels our undocumented students battle to not be taken advantage of by the dominant culture. The battle requires commitment, perseverance, political and legal navigating. Not for the faint at heart.

Presenter: Kate McClain
Location: Gist Hall 218

Fearless Design
Voice doesn’t have to mean just talking. There many different art forms are used on the streets in order to leave a mark. And that the art speaks and demands attention to whatever its creator chooses. Dream to be heard? Then shout out on the streets with fearless design. This workshop will demonstrate ways to create voice by sharing guerilla art techniques (stickering and spray paint stencils). There will also be a tutorial on how to make a stencil using accessible computer programs, cutting it out, and using them or either on cardboard or part of the collective art mural.

Presenter: Janine Silvis
Location: Gist Hall 215

Undocu-media: Using Media in Non-Traditional Ways to Empower Yourself!
DreamersAdrift.com co-founders Julio Salgado and Jesus Iñiguez will be talking about the ways in which they’ve used video, art and music to tackle the topic of undocumentedness. The traditional media (i.e. mainstream newspapers, 6 o’clock news) are constantly portraying undocumented immigrants as either the perfect immigrant or just plain criminals. They set out to create media that discusses the daily lives of undocumented folks living in this country, which can sometimes be...awkward.

Presenters: Dreamers Adrift (Julio Salgado & Jesus Iniquez)
Location: Siemens Hall 117

Making College Happen
We believe that knowledge is power. There are many undocumented students who do not continue with post-secondary education because they don’t know where to go for support or have been misinformed about the opportunities available to them. These presentations provide students with an overview of the information and tools necessary to continue their pursuit of college and meaningfully contribute to their communities.

Presenters: Educators for Fair Consideration (E4FC)
Location: Siemens Hall 110

Who’s “Normal” Anyways? An Interactive Discussion about Mental Health & the Movement to Transform Mental Health Services
This workshop will combine information sharing about current local efforts to reduce stigma and discrimination through the Mental Health Services Act, personal stories, and open discussion to raise community awareness about mental health. We hope to discuss with all participants creative solutions to reduce the impact of discrimination and stigma in our local community embracing the diverse populations here.

Presenters: Karen Diers & Rob Chittenden
Location: Siemens Hall 128

Art is Our Weapon
Art Is Our Weapon explains the impact of art as a tool of inspiration, organization and participation in the fight against neoliberalism and for humanity...also known as peace, dignity and justice. If our goal is to participate in this rebellion of the mind and challenge the norm, then art is another platform, space or way to help that process. Join us as we Perform, Present and Dialogue...Art is Our Weapon!!!

Presenter: David ‘Olemca’ Barragán
Location: Siemens Hall 109
**The Depot**
FOOD and BEVERAGES
Fri. 10:30–4:30pm
Sat. 12:00–4:00pm

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**Tatuajes de la Memoria (Tattoos of Memory)**
Artwork by Victor Cartagena
Reese Bullen Gallery
Gallery Hours:
Fri 12-5pm & Sat 10-2pm

"Tatuajes de la Memoria (Tattoos of Memory) is a metaphor for an inhuman and cruel reality, "the act of torture," a technique, a method that inflicts physical or mental pain as a means of punishment or coercion.

Every single person in these black and white photographs is superimposed with a graphic image from the illustrated method book that was implemented under the direction of the School of the Americas in El Salvador in the 80s; forty different ways to inflict torture.

We find ourselves confronted by history’s irony, desperately trying to decipher this mark, this stain, this tattoo that is so deeply imprinted in our memories. These tatuajes de la memoria are symbols of times of repression, dictatorships, abductions and disappearances. There is an urgency to see the scars heal, the tattoos erased.

El Salvador suffers a collective blindness, a historical amnesia. Torture is a censored and not talked about subject. Still, torture continues to exist in the world; the same methods, the same implementation. And the memories persist."

- Victor D. Cartagena, March 2011

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**College Creek Marketplace**
12:00pm–12:00am
Convenience Store

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**Coming Attraction!!**

**California Big Time & Social Gathering**
Humboldt State University

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**The J**

9:00–10:30am  Continental Breakfast
10:30–1:30pm  Brunch
4:30–7:00pm  Dinner

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**The Summit Cafe**
12:00–1:15pm
Kate Buchanan Room, UC
Chinese Plate Lunch
All proceeds benefit Asian/Pacific Islander Graduation. Sponsored by APASA
Social Justice Summit 2012

The MultiCultural Center would like to thank all the campus departments, organizations, businesses, and individuals who have contributed to the Social Justice Summit. We could not have done this without you! Thank you so very much!

The California Endowment
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Office of the VP of Enrollment Management & Student Affairs
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